

SIX

QUARTETTS

TWO VIOLINS,

TENOR and

VIOLONCELLO.

*Dedicated to*

His Royal Highness the

PRINCE OF WALES

*Composed by*

IGNACE PLEYEL

*Printed at St. Paul's Hall*

*Pr. 10. 6<sup>d</sup>*

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*of whom may be had by the same author*

6 Duets for Violins Op 5. 15. 18 & 30. each	7 6 <sup>d</sup>	6 Quartetts .....	Op 2	10 6 <sup>d</sup>
5 Sets of Trios .....	6 0	5 D <sup>o</sup> . Flute .....	Op 17	8 0
1 Set of Duets for 2 Violoncellos. Op 37	7 6 <sup>d</sup>	5 Quintets, .... Op 88 9	each	7 6 <sup>d</sup>

# QUARTETTO I

Pleyels 7th Set

Andante con sordini

## All<sup>o</sup> assai

## 43

**Rondeau All<sup>o</sup>  
non troppo**

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo and mood are indicated as 'Rondeau All<sup>o</sup> non troppo'. The score is divided into several sections by repeat signs and first/second endings. Dynamic markings include *f*, *ff*, *pp*, *p*, and *cres.*. Articulations such as *pizz.* (pizzicato) and *arco* (arco) are used throughout. The piece concludes with a final double bar line.

Basso

QUARTETTO II

*Allegro Vivace*

*p*

*f*

*mf*

*f*

*dol.*

*p*

*3*

*p*

*p*

*dol.*

*p*

*ff*

*pp*

*p*

*sf*

*sf*

*cres*

*f*

*pp*

*p*

# Basso

5

Musical score for Basso, measures 1-12. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *dol* (dolce), *f* (forte), and *p* (piano). A fermata is present over a measure in the 10th measure.

## Adagio

Musical score for Adagio, measures 13-24. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *dol* (dolce), *f* (forte), *p* (piano), *pp* (pianissimo), and *p<sup>o</sup>f* (pianissimo forte). A fermata is present over a measure in the 18th measure.

## Rondeau Allegro

[illegible]

NOTATION

Basso

7

QUARTETTO III

All<sup>o</sup> Moderato

The musical score for the Bassoon part of Quartetto III, All<sup>o</sup> Moderato, is written on 14 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *p<sup>o</sup>f*, *f*, *pp*, *cres*, *ff*, and *f*. There are also articulations like *dol* (dolce) and *be* (breath). The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is marked with first and second endings in several places. The piece concludes with a final double bar line.

## Adagio

**Rondo  
Allegro**

[illegible]



## Basso

9

14 staves of musical notation in bass clef, 3/4 time, key of B-flat major (two flats). Dynamics include *p*, *ff*, *f*, *pp*, and *cres*. First and second endings are marked with '1' and '2'.

## Basso

## QUARTETTO IV

All?

QUARTETTO IV

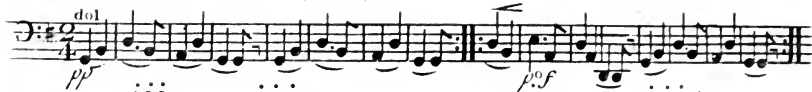
All.º

## Basso

11

12 staves of musical notation for Basso, page 11. The music is in G major (one sharp). Dynamics include *ff*, *p*, *f*, *p°f*, and *f*. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line.

**Andante**  
Con Variazioni



Var: 1.



Var: 2.



Var: 3.



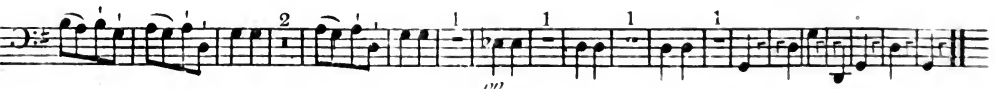
Var: 4.



Var: 5.



**Presto**



## QUARTETTO V

All.<sup>o</sup> Moderato

This musical score is for the Bassoon (Basso) part of a Quartetto V, marked 'All.<sup>o</sup> Moderato'. The piece is in 2/4 time and B-flat major. The score consists of 14 staves of music. The notation includes various dynamics such as *p<sup>o</sup> f*, *pp*, *f*, *p*, *ppp*, *dal.*, *ppp*, *ff*, *p*, *f*, *p*, *cres*, and *f*. There are also articulation marks like 'arco' and 'pizz'. The score features several triplet markings (3) and first ending markings (1). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a single system with 14 staves.

## 1.5

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of five staves. The first staff is the vocal line for the soprano, featuring a melody with a fermata on the first measure and a final note on a whole note. The second staff is the vocal line for the alto, with a melody that includes a fermata on the first measure and a final note on a whole note. The third staff is the vocal line for the tenor, with a melody that includes a fermata on the first measure and a final note on a whole note. The fourth staff is the vocal line for the bass, with a melody that includes a fermata on the first measure and a final note on a whole note. The fifth staff is the piano accompaniment, featuring a melody with a fermata on the first measure and a final note on a whole note. The piano part includes dynamic markings such as *pp*, *pp*, *piz*, *arco*, *p<sup>o</sup>f*, *p*, *f*, *p*, *pp*, and *sf*.

**Andante  
quasi Alle<sup>to</sup>**

Andante  
quasi Alle.to

1

*mf*

*p*

*mf*

1

1

*pizz*

*arco*

*mf*

un poco lento

*pizz*

## Tempo 19

Finale  
All<sup>o</sup> assai

*p*  
*rf*  
*p*  
*f*  
*rf*  
*p*  
*pp*  
*f*  
*p*  
*f*  
*sf*  
*sf*  
*pp*  
*rf*  
*rf*  
*f*  
*p*  
*piz*

All.<sup>o</sup> molto

## Basso

## QUARTETTO VI

This musical score is for the Basso part of Quartetto VI, marked 'All.<sup>o</sup> molto' (Allegretto molto). The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of 15 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *mol* (molto), *cres* (crescendo), and *ppp* (pianississimo). There are also articulation marks like accents and slurs. The score features several measures with repeat signs and first/second endings. The music is written in a single system, with the Basso part occupying the lower staves of the system.



Basso

19

Measures 1-12 of the Basso section. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with dynamic markings including *f*, *p*, and *sf*.

Adagio  
con sordini

Measures 13-24 of the Adagio section. The music is in 6/8 time with a key signature of two sharps. It includes dynamic markings such as *p*, *cres*, *rf*, *p*, *pp*, *f*, and *sf*.

Menuetto

Measures 25-32 of the Menuetto section. The music is in 3/4 time with a key signature of two sharps. It includes dynamic markings such as *p*, *sf*, and *pp*.

Trio

Measures 33-40 of the Trio section. The music is in 3/4 time with a key signature of two sharps. It includes dynamic markings such as *f*, *p*, *sf*, and *cres*.